

Origin Japan. Taiko = drum. Okina = big. Chisana = little.

Source Songs & Chants from a Multicultural Playground by Chris Okunbor.

Suggestions

- ★ Find a big drum (Okina Taiko) with a low sound & a smaller drum with a higher sound . Let the children listen & compare the two sounds.
- ★ While the children are becoming familiar with the words have them join in on the don, don, ton, ton, ton.
 - Choose body percussion to fit these words e.g. patsch knees on don, clap hands on ton.
- ★ The teacher could use the big drum and little drum, as the children continue with body percussion.
 - Then let the children take turns playing the drums.

Extensions

- ★ Leave out the words and have the drums play a solo on their part.
- ★ Clap the rhythm of the words on okina taiko, chisana taiko. Try having the drums play this rhythm while the children clap ondon, don, ton, ton, ton.
- ★ Create a movement to go with okina taiko and chisana taiko. Use this to create a dance.